<u>Lighting Designer</u>

2013

859-221-1838

HollandLD@gmail.com www.hollandlighting.com

4611 43rd St NW, Washington, DC 20016

Performance Lighting Design: (* denotes scenic design included)

PROJECT	COMPANY	DIRECTOR	YEAR
Atlas Intersections Festival	Atlas Performing Arts Center	Kyle Rugers	2014
Morning Miranda*	Doorway Arts Ensemble	Matt Ripa	
Watch Me Bounce	Dissonance Dance Theatre	Shawn Short	
Spark	Moveius Contemporary Dance	Diana Movius	

Locally Grown Moveius Contemporary Dance Diana Movius Toni Rae Brotons Bondage* Pinkyswear Productions In The Forest, She Grew Fangs* Washington Rogues Ryan Taylor Alliance for a New Musical Theatre Shawn Short Transsoul The Lady Becomes Him Faction of Fools Toby Mulford Rvan Maxwell Cabaret XXXY **Pinkvswear Productions** Field Trip Theatre Nick Vargas Fallbeil **MOVEiUS** Dance Kim Parmer Big River & Other... Sandaya: Burmese Lessons Alliance for New Musical Theatre Susan Galbreath Smudge **Pinkyswear Productions** Ryan Maxwell Burn & Bleed **Pinkyswear Productions** Matt Ripa Contemporary Rep Dance Jov of Motion Rachel Pearl Drum Dissonance Dance Theatre Shawn Short **MOVEiUS** Dance Legacy Diana Movius My Princess Bride (Tour) City Artistic Partnerships Matty Griffith

Christmas Gift * Clarice Smith Performing Arts Center Bobby Asher 2012 My Princess Bride City Artistic Partnerships Matty Griffith Interruption Matter of Reaction Movement Project Kathleen Hickey Flight of Fancy Movius Dance Company Kathleen Howard Killing Women* **Pinkyswear Productions** Jessica Aimone Cinema Dissonance Dance Theatre Shawn Short Paul Gonsalves on the Road* Lena Productions Andrew Wassenich Clarice Smith Performing Arts Center Fortune's Bones Bobby Asher/Mike Edelman Heather Bagnall Scheeler Devil Boys From Beyond Landless Theatre

Santaland Diaries City Artistic Partnerships Matty Griffith 2011 Toni-Rae Brotons Carol's Christmas* Pinkyswear Productions Cabaret Triple X Pinkyswear Productions Toni-Rae Brotons Volcanic in Origin Source Festival Sonya Robinson Making of a Modern Folk Hero Source Festival Catherine Tripp Spacebar Source Festival Jason Schlafstein The B-Team Landless Theatre Bob Bartlett Jr Saudade The In Series Carla Hubner Dissonance Dance Theatre Hybrid Shawn Short China- The Whole... Landless Theatre Andrew Baughman Webmasters Clancyworks Dance Adrienne Clancy Landless Theatre Andrew Baughman Dr Horrible's Sing Along Blog Mash-Up Festival Landless Theatre Melissa Baughman The Improv Show Just Moxie Amanda Barber

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What the Eye Sees Bob & Clara/Bill & Joan Burn Your Books Luminous Be Here Now	Dissonance Dance Theatre The In Series Taffety Punk Theatre Matter of Reaction Movement Project Pinkyswear Productions	Shawn Short Mattias Kramer Marcus Kyd Kathleen Hickey Liz Bruneau	2010
Retrofuturistic It's Not Easy Being Green Tartuffe In Person, In Place	Life, Rhythm, Move Project Journeymen Theatre Ensemble Journeymen Theatre Ensemble Matter of Reaction Movement Project	Aysha Upchurch David Benet Karl Kippola Kathleen Hickey	2009
In Bloom Springworks Hair Border Stories	Matter of Reaction Movement Project Purdue Repertory Dance Company Purdue University Theatre Vermont Cares & University of VT	Kathleen Hickey Carol Cunningham Amanda Folena Craig Wells	2008
Winterworks Women of Troy Noises Off Spring X-Works Animal Magnetism (ALD) Coppelia (ALD) Don Quixote @ Woodlands(ALD)	Purdue Repertory Dance Company Purdue University Theatre Purdue University Theatre Purdue Repertory Dance Co. Houston Ballet Houston Ballet Houston Ballet	Michal Nevitt Jason King Jones Rich Rand Holly Jaycox Christina Giannelli Duane Schuler Christina Giannelli	2007
Richard III Winter X-Works Winterworks Spring X-Works Springworks	Purdue University Theatre Purdue Repertory Dance Company Purdue Repertory Dance Company Purdue Repertory Dance Co. Purdue Repertory Dance Co.	Dave Demke Holly Jaycox Carol Cunningham Holly Jaycox Kim Nofsinger	2006
Winterworks Road And the World The Diviners Spring Dance Concert	Purdue Repertory Dance Co. Purdue University Theatre Paragon Music Theatre Artists Collaborative Theatre School for the Creative Arts	Sally Wallace Rich Rand Ryan Shirar Stephanie Richards Laurie Fields	2005
Damn Yankees Picasso at the Lapin Guys and Dolls The Nutcracker Act II	Paragon Music Theatre University of Kentucky Theatre Woodford Theater Arts Assoc. Bluegrass Youth Ballet	Dr. Mike Friedman Margo Buchanan Beth Kirschner Adhali Aranda-Corn	2004
The Workshop The Music Man The Matchmaker When Pigs Fly	University of Kentucky Theatre Stephen Foster Drama Assoc. University of Kentucky Theatre University of Kentucky Theatre	Margo Buchanan Russell Henderson Dr Jim Rogers Russell Henderson	2003

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Architectural Lighting Design:

PROJECT	REGION	LEAD DESIGNER	YEAR
Roads and Rails Museum	Frederick, MD	John Burroughs	2010
Masdar Institute	Abu Dabai	Claude R Engle IV	2009
Sheikh Zayed National Museum	Abu Dabai	Claude R Engle IV	
Yale Beineke Library Upgrade	New Haven, CT	John E Wood	
Yale School of Management	New Haven, CT	Claude R Engle IV	
City Center District of Columbia	Washington, DC	Claude R Engle	
Dallas Cowboys Stadium	Arlington, TX	Claude R Engle IV	
John Marriott Car Barn	Potomac, MD	Claude R Engle IV	2008
350 Mission St	San Francisco, CA	Claude R Engle III	
Cathedral of Christ the Light	Oakland, CA	John E Wood	
Design & Technical Positions:			

Professional Employment:

Chris Holland Lighting 01/2003-Present Washington, DC

Lighting Designer/Production Manager

- Design lighting for Dance, Theatre, and Events
- Supervise Hang, Focus, Cueing, and Production of shows and events
- Maintain individual operating budgets with clients
- Archive lighting designs for future productions
- Draft plots/sections of designs
- Organize rental and specification of gear for productions
- Train interns on equipment
- Design, Draft, & Paint scenic elements for dance and theatre
- Book electrical and carpentry staff for productions

Dissonance Dance Theatre 01/2010-Present Washington, DC

Lighting Designer/Technical Director

- Design lighting for new dances, remount rep dances, & maintain DDT's Rep of works
- Draft plots & sections of designs
- Supervise Hang, Focus, Cueing, and Production of shows and events
- Track operating budget
- Archive lighting designs, paperwork, focus charts, cue, & track sheets for future remounts
- Organize rental and specification of gear for productions
- Stage Manage all performances

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MOVEiUS Contemporary Dance Company

01/2011-Present

Silver Spring, MD

Lighting Designer/Technical Director

- Design lighting for new dances, remount rep dances, & maintain MCDC's Rep of works
- Draft plots & sections of designs
- Supervise Hang, Focus, Cueing, and Production of shows and events
- Archive lighting designs, paperwork, focus charts, cue, & track sheets for future remounts
- Organize rental and specification of gear for productions
- Stage Manage all performances

Texas Scenic Company

07/2011-Present

Rockville, MD

Project Manager

- Coordinate Installation of Rigging, Lighting, & Drapery systems for new construction & renovations
- Coordinate project progress with Consultants, Architects, & Other Trades in new construction & renovations
- Organize installation crews, overhire labor, equipment, & delivery of materials to jobsites
- Verify field measurements & construction standards on projects

Cultural DC & DC Source Festival

08/2010-07-2011

Washington, DC

Technical Associate/Associate Producer

- Consult & advice on lighting, audio, video, rigging needs for productions
- Coordinate load in/strikes with renters
- Maintain lighting, audio, video equipment for two theatre spaces
- Design and construct upgrades to facilities
- Train renter's staff on operation of lighting, audio, video equipment
- Consult on spaces for CuDC development in concern to lighting, audio, and power distribution
- Design plot for Source Festival Main Stage and design lighting for Full Length Plays
- Evaluate submitted scripts for production
- Hire staff designers & technicians
- Train interns on tech practices and safety
- Coordinate Rental Gear for productions

Claude Engle Lighting

06/2008-03/2010

Chevy Chase, MD

Associate Designer/Project Manager

- Collaborate with lead designers and Architects on approach to design of architectural lighting
- Coordinate drafting and specifications of lighting designs for clients
- Prepare assessments for restorations during site visits
- Focus examples and mock-ups at building sites
- Create graphic designs and presentation packages to accurately portray approach to designs

Purdue University Theatre

08/2005-05/2008

West Lafayette, IN

Lighting Shop Supervisor/Graduate Assistant

- Design 2 Mainstage Theatre and 2 Mainstage Dance shows, and 2 second stage dance shows per year
- Advance shows for season in concern to lighting, FX, labor, & budget for theatre and dance
- Teach undergraduate Introduction to Lighting Technology and Design class
- Maintain conventional and intelligent lighting for 300 seat proscenium, 150 seat flexible, and lab spaces

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Houston Ballet 05/2007-07/2007 Houston, TX

Lighting Intern

- Tracking paperwork and creating focus charts during focus and tech of three shows of 2007 season
- Tracking followspots during Animal Magnetism and Coppelia
- Preparation of the production book for Carnival of the Animals for Pennsylvania Ballet
- Archival of production information from 2006/2007 season

Shakespeare and Company

05/2006-08/2006

Lenox, MA

Master Electrician

- Implementation of the lighting design for a 403 seat theatre, four show rotating rep season, including installation and focusing of instruments, operation under \$5000 budget, and maintaining a 300 unit plot
- System design & construction of practicals using fluorescent lighting, LEDs, and Fiber Optics
- Advance rotating rep season in concern to lighting, FX, labor, budget & facilities for theatre

Singletary Center for the Arts

08/1999-05/2005

Lexington, KY

Swing lighting and audio technician, Lighting Head

- Provide lighting support from rep plots in 1500 and 300 seat theatres during music and dance concerts
- Provide audio support using Mackie sound consoles for jazz concerts
- Training student workers in safety and basic rope rigging procedures
- Supervise IATSE Local 346 stagehands during load in and strike of shows

Lexington's Ballet Under The Stars

08/2002-09/2002

Lexington, KY

Master Electrician

- Install, focus, & strike of positions, dimming system, and 150 unit plot creating a temporary outdoor venue
- Programming an ETC Microvision console during tech and operation during shows
- Care and upkeep of dance floor between techs and shows

Lexington Shakespeare Festival

07/2002-08/2002

Lexington, KY

Master Electrician

- Install, focus, & strike of positions, dimming system, and 200 unit plot creating a temporary outdoor venue
- Programming an ETC Microvision console during tech and operation during shows

Classes Taught:

KCACTF Mid-Atlantic Region Respondent since 2010

THTR 162 - Introduction to Lighting Design & Technology-Purdue University 2005-2008

Education:

MFA Lighting Design - Purdue University - May 2008

BFA Theatre Design and Technology - University of Kentucky - May 2005



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Awards:

2008 USITT Young Designer's Forum Participant

2008 KCACTF Barbizon National Runner-Up for Lighting Design - Women of Troy

2008 KCACTF Barbizon Award for Lighting Design – Region III – Women of Troy

2007 KCACTF Barbizon Award for Lighting Design – Region III – Richard III

Special Skills:

Vectorworks Spotlight, Lightwright, Reading Music Scores, Adobe Photoshop & Indesign, MS Office, ETC & Strand Consoles, Avolite Pearl Console, Intelligent Light Programming, Digital Performer Editing Software, YamahaDM2000 & 1000 Consoles, Q-lab, Scenic Art, Recording & Editing Audio, Carpentry, Welding, Production Management, Stage Management, Scenic Art

References:

Michael McNamara – Assistant Professor of Theatre – Lighting Design – Purdue University 765-496-2386 mmcnamara@purdue.edu Yue-Kong Pao Hall, West Lafayette, IN 47907

Kathleen Hickey – Co-Artistic Director – Matter of Reaction Movement Project 708-203-6825 mrmpchicago@yahoo.com 4400 N. Winchester Ave., Chicago, IL 60640

Shawn Short - Artistic Director - Dissonance Dance Theatre

202-540-8338 sshort@ddtdc.com P.O.Box 2377 Washington, DC 20013

Robert Eubanks - Director of Production - Cincinnati Ballet

281.386.9581 reubanks@cballet.org 1555 Central Parkway, Cincinnati, OH 45214